

Xin Wang *Soprano*

As a particularly versatile singer, Xin Wang has so far performed with orchestras such as the Sofia Philharmonic, the Bruckner Orchestra Linz, the Vienna Philharmonic, the Cairo Symphony Orchestra, the Győr Philharmonic, the Vienna Chamber Orchestra, the Strauss Festival Orchestra, the Schönbrunn Orchestra and the Ensemble Classico, the Muk Barockorchester and the Shanghai Philharmonic and sang under renowned conductors such as Maurizio Barbacini, Myron Michailidis, Ahmed El Saedi, Niels Muus, Peter Guth, Yu Feng and Leon Botstein...

Her repertoire on the concert podium includes in particular the works of Händel, Vivaldi Mozart, Saint-Saëns and Mahler, which she has performed in Carnegie Hall, the Vienna Musikverein, the Vienna Concert Hall, the Musikverein Graz, the Brucknerhaus and the Bulgaria Hall, the Cairo State Opera, the Odeion Salzburg, the Bruckner Festival and the Grafenegg Festival...

On the opera stage she recently played with great success in Donizetti's "L'elisir D'amore" at the State Opera in Stara Zagora. She made her debut at this opera house as Alcina in Handel's opera of the same name. She celebrated further successes as Ilia in "Idomeneo" at the Akzent Theater in Vienna, as well as as the third girl in "Murderer, Hope of Women" at the Grafenegg Festival. Accompanied by the Summer Academy of the Vienna Philharmonic, she appeared as Fiordiligi in "Cosi fan tutte" at the Vienna Concert Hall, at the Brucknerfest Linz and in the Stephanien Saal in Graz, and as Piacere in "Il Trionfo del Tempo e del Disinganno" at the Odeion Salzburg and on Linz Music Theater.

Xin Wang has won several international competitions. Among other things, she won first prize at the "1st International Opera Competition Hong Kong", second prize (the first was not awarded) at the "5th International Competition Giovani Musicisti" in Treviso (Italy) and third prize at the 16th International Singing Competition in Grosseto (Italy). She received a special prize with a concert contract at the "Competizione dell'Opera" in the Brucknerhaus in Linz.

In 2021 she completed her debut album of art songs, including German and Chinese art songs, which was promoted by the Viennese record label Gramola, the album is a collaboration with Danish conductor Niels Muus. In 2022 she finished the recording of Anton Diabelli's completely songs of vocal and guitar under contract with Brilliant Classics, she is recorded with world-renowned guitarist Adriano Sebastiani and flutist Stephano Fanticelli for this album, which is the first world recording.



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Xin Wang received her education at the Music and Art Private University of the City of Vienna (studies with Prof. Linda Watson), the Anton Bruckner Private University Linz and the China Central Conservatory of Music (studies with Prof. Guo Shu Zhen), where she completed her master's degree with distinction. She also completed her Baroque vocal studies in the old music department of Music and art private University of Vienna by with Prof. Roberta Invernizzi.